

EXT. DEEP SPACE - NIGHT.

AUDIO FX UP: A rhythmic breath is heard accompanied by heart beat & music--Flute, French horn and space Synthesizer music slowly quietly rises--from out of a deep silence.

In a space black void-emptiness, an intense Point of light is seen. We continue toward this tiny point which expands in our view until we see that it's a galaxy; the Milky Way. Entering it we see beautiful strange space sights that are spectacular, in every type color and essence. The images amaze. We descend into a star-swirl recognizing the sites of *our own* solar system going past Jupiter, Mars, the moon, and then Earth. We descend, skim over the Mediterranean Sea.

INT. SOOLAIMON'S ESTATE. OUTER PATIO. SUNSET.

MUSIC: Score Up, while AUDIO FX blend the sound of breezes and the rhythmic sound of waves on the surf.

Lower Third CG. Soolaimon's Essene Village, Alexandria, 7BC

We see a beautiful patio overlooking the water. Mary's alone in amber sunlight. She beholds a beautiful panoramic vision of the Mediterranean Sea--the shore of North Africa with Alexandria in the distance. Score fades. Mary sits on pillows in deep contentment on a patio couch. She looks off to the west. She closes her eyes. We can tell she sees something inside herself. FADE OUT--FADE IN, to a Vision.

INT. NAZARETH SYNAGOGUE. DAY.

The Rabbi there motions for Jesus to come forward. He hands Jesus the scroll for the day. Jesus unrolls the scroll on *the podium*, and looks for and finds the place he wants to read, and looks up into their eyes. In a Voice Over we hear his whispery thought '*I'm divine inspiration*'. Then starts.

JESUS

Today being the Day of Pentecost
--a festival of bringing in *1st*
fruits, it's truly appropriate
to talk about a New Dispensation
God is *giving* us... A new way of
Being... through a *Spirit breath*
that...transforms our lives. I am
reading about this breath from
Isaiah the prophet...a verse you're
all familiar with. (*smiles*)
"*The Breath of God is In me...*

(MORE)

(CONTINUED)

(CONTINUED)

They all stare at him, in a little awe.

JESUS (CONTINUED)

He's anointed me, to *preach*
good news to the poor, and
Sent me to *heal* those with
a broken heart... to Proclaim
deliverance to the captives,
Recovery of *sight* to the blind
to Promote the *oppressed* into
Tenderness. And...to Proclaim
this year an acceptable year...
for the Lord to begin our
redemption."

He rolls up the scroll and lays it down upon the table. He leaves the podium and sits in a chair which he moves out in front, so he can sit down with them. He looks down at his hands and pauses momentarily...

JESUS

Today this scripture's fulfilled
in your hearing.

There is a *murmur* in the room, people *ooing* and *ahhing*.
But *Synagogue Man #1* speaks loudly enough for all to hear.

SYNAGOGUE MAN #1

Is not this the son of Joseph,
we ALL know from a boy upward.
How can this scripture be fulfilled
in *HIM*?"

Then others reply with:

GROUP VOICES

Yeah.. "*he's one of us*" ..."*that's*
absurd." .. "*That's right*"

Close up-Voice Over we hear Jesus: '*I'm divine patience.*'

JESUS

It seems you want to tell me
'*Physician Heal Yourself*' or
perhaps that *I'm conceited*.
And I tell you: A *prophet is*
not honored in his own country.

(MORE)

(CONTINUED)

(CONTINUED)

JESUS (CONTINUED)

Maybe you heard the things I performed in Capernaum and Samaria... but I haven't done them here in Nazareth. You won't *allow* me thru your disbelief. And just as *Elijah* was sent to save foreigners... but not his own... and *Elisha* healed many lepers... but none of them Israelites.. So too... **I** cannot convince the people of my Mother's town.

His family looks around tentatively, almost embarrassed and his disciples do not know what to think; and the listeners start speaking up with great offense at his words.

SYNAGOGUE MAN # 1

You are a conceited fool.
You have just blasphemed the scriptures on a Holy Day.
I judge you a false prophet...
You should be stoned!

SYNAGOGUE MAN #2

Take him out... *and stone the blasphemer!!*

The second man gets up and grabs Jesus by his arms from the back. He is a Big man. Another grabs his robe/garment and they drag him out the big doors, to the sound of dozens of people screaming for blood and judgment. Mary is shocked. His family is shouting *to stop*. The disciples are being pushed aside by 60 or 70 people. He is being manhandled, and appears totally under their control. They go out the synagogue's front doors.

EXT. NAZARETH SYNAGOGUE BACKYARD/GULLY. DAY.

They walk up to a precipice over a gully that descends some 40 or 50 feet down into rocks and boulders. Jesus reaches out to a branch on a small tree there and holds on for dear life.

CLOSE UP on his eyes. They close. We see his lips move. Then the three men holding him awkwardly heave backwards

(CONTINUED)

(CONTINUED)

and then forward to throw him over. And as they toss him forward they all lean forward themselves to look down the rocky hillside, to watch him tumble to his death...only...they can't see him. They look around, and on the ground at their feet, and in back of their position, but he's not there. Then they look down the slope again.

Special Effect: We see into a blackness—one that has sparkling forms that reflect the scene we were just in—all the shapes, people and objects—edges of moving light. A Light Being Soars across the blackness of the ravine in this interior portion of the universe, soaring upward...and he lands on the other side. Jesus reappears in a sparkling manner in the outside world.

One man looks across the ravine seeing him from the backside walking away, 250 feet across, but doesn't recognize him, says nothing. DISSOLVE. We see Jesus with his familiar garment walking away down the street on the other side of the ravine without anyone knowing what has happened.

INT. JESUS CAPERNAUM HOME. HIS FAMILY, DISCIPLES PRESENT. DAY

Lower Third CG: Jesus' Residence in Capernaum. Music Up.

They're all helping him move in. They are carrying furniture and foodstuffs, etc. It is a moving party. There is talking and laughter. It's a nice looking house by the water. There are some palm trees and small nice looking bushes near the edge of the property. Simon, his youngest brother is there too, looking official. Jesus removes his belt, in which the gold coins have been hidden for 12 years. Jesus hands some to Simon to pay for everything.

SIMON

What are these for?

JESUS

Simon, you know all the places
we owe the payments to, right?

Simon nods.

JESUS

Alright... why don't you bring
back some fish from the market,
and salt for the pantry, and..
get some fruit and vegetables too.
We're going to have people here

(MORE)

(CONTINUED)